



## Teilnahme-Erklärung

Name der Tänzerin/  
des Tänzer

\_\_\_\_\_

Vorname

\_\_\_\_\_

Geburtstag

\_\_\_\_\_

Adresse

(des Erziehungsberechtigten)

\_\_\_\_\_

Telefonnummer


(des Erziehungsberechtigten)

\_\_\_\_\_

E-Mail Adresse

\_\_\_\_\_

Hiermit melde ich mich oder mein Kind verbindlich zu folgendem  
Tanzangebot des Vereins „The Arc of Irish Dance e. V.“ an:

 <b>Workshop-Angebot</b>	<b>Beschreibung / Inhalte</b>
Colin Dunne Masterclass <b>Level I</b>	Suited to primary and early intermediate dancers who are still learning how to dance simple combinations of steps in time to music
Colin Dunne Masterclass <b>Level II</b>	Suited for intermediate and advanced dancers who are already able to dance comfortably in time to music
Colin Dunne Masterclass <b>Improvisation class</b>	Introduction of the practice of rhythmical improvisation in heavy shoe

Die schriftlich aufgeführten Bedingungen habe ich zur Kenntnis genommen und  
erkläre mich einverstanden.

Ort, Datum

Unterschrift des Tanzenden oder  
Erziehungsberechtigten





## Colin Dunne Masterclass Weekend

### Hannover 1-3 December 2023

The internationally renowned dancer, choreographer, and teacher Colin Dunne will come to Hannover for the very first time to teach a series of classes.

All classes will be taught in heavy shoe technique. Colin's classes focus on the release of unnecessary tension in the body, the art of listening, and finding joy and pleasure in movement that makes sound.

With the focus being solely on heavy shoe, dancers will develop their skills in timing, rhythm, musicality, speed, and complexity.

There are two levels of classes to choose from.

Dancers should consider which level they are best suited to, to gain the most benefit from the workshop.

If after the first class, Colin feels that a dancer should change level for the second day, he will advise you.

### Level I

Level I is most suited to primary and early intermediate dancers who are still learning how to dance simple combinations of steps in time to music. In this class, you will be working with more basic movements and rhythms in order to create a solid technical foundation. This level is also beneficial for more advanced dancers who would like to take the time to revisit their underlying technique, and for dancers who are interested in teaching.

### Level II

Level II is suited for late intermediate and advanced dancers who are already able to dance comfortably in time to music. You will be working with more complex movements and rhythmical patterns and developing a greater awareness of musicality, flow, and style. In this class, we will also pay more attention to the structure of the melody in the music.

### Improvisation for Traditional Irish Dancers

This class will introduce the practice of rhythmical improvisation in heavy shoe. Colin will lead you through a series of exercises and tasks and you will begin to create your own unique movement and rhythmical patterns to music, instantaneously. Improvisation allows you to explore creative possibilities with your technique!

This class is only recommended for dancers who have a good understanding of and technical proficiency in timing.



Irishdance Hannover



## Schedule:

Friday 1 December	Saturday 2 December	Sunday 3 December
7.00 pm – 9.30 pm Level I	11.00 am – 1.30 pm Level II	11.00 am – 1.30 pm Level II
	3.00 pm – 5.30 pm Level I	3.00 pm – 5.30 pm Improvisation

Course Fees	Early Birds until October 25 <sup>th</sup>	Registrations from October 26 <sup>th</sup>
1 Level – 2 classes	120,- €	140,- €
1 Level – 3 classes (plus Improv)	175,- €	205,- €
2 Level – 4 classes	215,- €	245,- €
2 Level – 5 classes (plus Improv)	270,- €	310,- €
1 class (Improv) *	55,- €	65,- €

- Note. Dancers can only take the class in improvisation if they have signed up for either Level I or II or both.

Level I and Level II classes will have a maximum of 20 participants.  
The Improvisation class is limited to 12 participants.

## Venue:

**GS Kastanienhof II, Harenberger Str. 31, 30453 Hannover**

If you don't find a **parking** space, there is a public parking lot in short walking distance:  
Wunstorfer Straße 60, 30453 Hannover

Approaching by **public transport**:

Tram line 10 (Harenberger Straße)

Bus lines 170/700 (Tegtmeyer Straße)







## Terms & Conditions

### for the

## Colin Dunne Masterclasses 1<sup>st</sup>-3<sup>rd</sup> of December

1. Deadline for Early Bird Discount is the 25<sup>th</sup> October 2023
2. After we received your application form, we will inform you about your Fee that is to be paid within 5 days via bank transfer into our account (Esther Mitterbauer; IBAN: DE70 7012 0400 8254 5230 07; BIC: DABBDMMXXX- please add "Erstattung" and your name in the subject). After we received your Fee, you will receive a Confirmation Email about your successful application.
3. Please note that a confirmed application **can be cancelled at no cost only till the 7<sup>st</sup> November 2023**. After this date, only 50% of your fee can be refunded.
4. Please note that all classes have a maximum capacity of 20 participants. If the classes are full, we can put you on a waiting list in the event of any cancellations.
5. Everyone is attending the Colin Dunne Masterclasses on their own responsibility. The Teachers and Organizers are not taking any responsibility for injuries. For attendees under age 18, the parents also has to sign the printed application form.
8. Video recordings and taking photos during classes is strictly prohibited. There will be an opportunity to take personal and group photos with Colin after class.
9. The organizers of the Colin Dunne Masterclass are not taking any responsibility for the attendee's personal belongings left in the studio area.
10. The attendees accept that photos and videos could be taken by the organizers, which may appear in future promotional materials.
11. Your personal data is only used by the organizers to co-ordinate the workshop. Your data will not be given to any third parties.
12. The Colin Dunne Masterclass is OPEN for dancers from all organisations and levels. Everybody is welcome.

